

epic

RULES & REGULATIONS

GENERAL

Epic Dance Competition operates family-oriented events. Costuming, music and choreography must be age appropriate. All acts must be suitable for all audiences.

TYPES OF ENTRIES / TIME LIMITATIONS

Solo (1 dancer)	3:00
Duo/Trio (2-3 dancers)	3:00
Small Group (4-9 dancers)	3:00
Large Group (10-19 dancers)	4:00
Line (20-25 dancers)*	5:00
Production (26+ dancers)*	8:00

*Additional time available for lines and productions (up to 2 minutes)

AGE DIVISIONS

Mini	8 & under
Junior	9-12
Teen	13-15
Senior	16-19
Adult	20+ (not eligible for overalls, or cash awards)

Pro Applying to any dancer age 20 or older, that has, or is currently working professionally in the industry and actively being compensated. (not eligible for overalls or cash awards)

Names and ages of all dancers must appear on the entry form or registration will not be accepted. All competing dancers must be prepared to present proof of age should a question arise.

Each dancer's age is determined by their age as of January 1st for that competition season.

PERFORMANCE MUSIC

Please upload your music directly through our registration software. Once the music is uploaded, our system will automatically attach the entry number and routine name to the file. Please also arrive to event with music backed up on USB, iPod, or CD. No tap sounds are allowed on music tracks in the tap category.

PLEASE MAKE SURE THAT ALL COMPETITION MUSIC IS CLEAN, AGE APPROPRIATE AND DOES NOT CONTAIN PROFANITY. FAILURE TO COMPLY WITH THESE RULES MAY RESULT IN DISQUALIFICATION. NO REFUNDS WILL BE ISSUED.

LEVELS OF COMPETITION (These following guidelines are strictly enforced)

Novice: A dancer taking less than 3 hours of class per week.

Intermediate: A dancer taking less than 5 hours of class per week.

Elite: A dancer taking less than 5 or more hours of class per week.

DANCE CATEGORIES

<i>Acro</i>	Routine containing gymnastics passes*, flexibility moves, and/or contortion movement. Must contain dance moves and choreography.
<i>Ballet</i>	Routine must consist of ballet technique, classical steps and movement, performed in soft shoes. No acro passes permitted.*
<i>Cheer</i>	Consisting of cheerleading, pom-pom, drill team and kick line.
<i>Clogging</i>	Routine using clogging technique and style.
<i>Contemporary</i>	Routine consisting of modern and ballet technique, beyond standard lyrical and jazz movement. No acro passes permitted.*
<i>Hip Hop</i>	Routine using primarily hip hop technique and moves.
<i>Jazz</i>	Routines using primarily jazz technique. No acro passes permitted.*
<i>Liturgical</i>	Routine using movements with an emphasis on praise and worship dance.
<i>Lyrical</i>	Routines must emphasize control utilizing the lyrics and mood of the music. No acro passes permitted.*
<i>Modern</i>	Interpretive dance patterned after Graham, or Horton technique. No acro passes permitted.*
<i>Musical Theatre</i>	Designed primarily for musical comedy and Broadway dancing. Mime, lip sync singing, etc., are allowed.
<i>Pointe</i>	See <i>ballet</i> . Must be performed in pointe shoes. No Acro passes permitted.*
<i>Tap</i>	Routine utilizing tap technique. No acro passes permitted.*
<i>Vocal</i>	Routines involving singing only. No vocals permitted on tape.
<i>Open</i>	To encompass any form of dance not already listed.

*Acro Pass- an acro pass is defined as a combination of two or more acro tricks. One single cartwheel or on single handspring, etc., constitutes a trick not a pass.

OTHER CATEGORIES

THE PHOTOGENIC CATEGORY- Photos must be submitted electronically to the registration desk by noon on the first day of competition. Once compiled, the submissions will be turned over to the judges, who will then select the Epic Photogenic Winner. **Limit 2 submissions per dancer.**

THE IMPROV CATEGORY- Dancers must sign up at the registration desk to compete in this category. Prior to each awards ceremony, registered dancers will be invited to perform a short improv on stage. Dancers will only compete against those within their same age division.

ADJUDICATION

Scoring is based on a 300 point scoring system:

<i>Platinum</i>	285-300
<i>High Gold</i>	270-284
<i>Gold</i>	255-269
<i>High Silver</i>	240-254
<i>Silver</i>	225-239

Each judge will adjudicate based on the following scoring system:

<i>Technique</i>	40%
<i>Presentation/Performance</i>	30%
<i>Choreography</i>	20%
<i>Overall Appearance</i>	10%

3 judges, consisting of teachers, choreographers, and working professionals, will be in attendance at each Epic Dance Competition. Judges scoring is completely subjective and all decisions are final. All scoring sheets and judges critiques will be emailed to studio the week after the regional event.

TIES

Ties will be permitted for general adjudication, but will be broken for overall awards. In the event of a tie, the highest technique score determines the winner. If there is a tie within technique scores, the winner will be determined at the judges' discretion.

AWARDS

General Awards

Each routine receives an award for general adjudication placement and is eligible for overalls and special awards.

Specialty Awards

Special awards presented at each regional event include costume awards, choreography awards, entertainment awards and judges' choice awards. All routines are eligible.

Overall/High Score

If 1-3 routines are in a division, awards will be given to the top overall routine (1st)

If 4-5 routines are in a division, awards will be given to the top 3 overall routines (1st, 2nd, 3rd)

If 6-10 routines are in a division, awards will be given to the top 5 overall routines (1st, 2nd, 3rd, 4th, 5th)

11+ routines are in a division, awards will be given to the top 10 overall routines (1st thru 10th)

A full solo scholarship will be awarded to the soloist who places 1st overall high score in their division. Half scholarships will be awarded to dancers who place 2nd and 3rd overall high scores in their respective divisions.

CASH AWARDS

3 studios at each regional event will be awarded cash prizes for non-solo routines.

The top 3 studios will be determined by the highest scoring routines from the entire weekend of competition. The highest scoring routines will be ranked by score (from 3rd to 1st). To qualify for cash prizes, a studio must compete at least 5 non-solo routines.

3rd place receives a \$500 Cash Prize

2nd place receives a \$750 Cash Prize

1st place receives a \$1,000 Cash Prize

PHOTOGRAPHY/VIDEOGRAPHY

For the safety of our performers, no video/flash photography is allowed inside theatre during the event. Failure to comply, could result in your removal from venue.

REFUNDS

There are no refunds for entry fees. Competition credits are issued only in cases of documented injury or illness. Any credits will be issued directly to the studio.

SCHEDULE

A tentative competition schedule will be emailed to all registered studios 1-week prior to the event.

PROPS

Props such as knives, guns, swords, paint, confetti, or those containing fire/water are not permitted. Also not permitted are animals and people not registered.

The assembly and disassembly of props on stage cannot exceed 5 minutes total. The studio is responsible for cleaning the stage of any props or debris following their performance. If any stage flooring is damaged, the studio is responsible for any costs incurred. Load in & out of props must be done on the same day as the performance. Any props left behind at the conclusion of the competition will be discarded.

THE EPIC DANCE COMPETITION STANDARD

Choreography and lyrics that are suggestive, violent, or discriminatory in nature to any race, culture, group, or gender are not acceptable. Failure to adhere to this standard may lead to disqualification. Epic Dance Competition reserves the right to determine whether an entry is in violation.

RELEASE CLAUSE

Registration to our event demonstrates that the responsible party for the dancers has read, understood and fully accepted the following terms and conditions of Epic Dance Competition. In no event shall Epic Dance Competition, nor its directors, employees, or affiliates, be liable for injury, direct or consequential, to dancers onstage, backstage, in dressing rooms, or anywhere on the event premises. Epic Dance Competition reserves the right to refuse any entry, at any time, for any reason. Epic Dance Competition is not responsible for any lost or stolen items during the competition.